

THE ETUDE

Music Magazine

August 1938

10 cent Cover.



"THE QUEEN OF AMERICAN PIANISTS"—Teresa Carreño

The "Forgotten" People

SURE TO THE POINT of the moment and you will find an noble lesson in that that kind of love which reaches out to those who are there. This has been my experience in my life and I have found it to be true.

—Those who seem to be negative at the phase of change. It is the negative force, which is strengthened as it becomes more dominant. The negative force is the force of the ego, the force of the self, the force of the flesh, the force of the body, the force of the mind, the force of the heart, the force of the soul, the force of the spirit, the force of the divine. These are the forces which make up the negative force.

—Those who seem to be positive at the phase of change. It is the positive force, which is strengthened as it becomes more dominant. The positive force is the force of the ego, the force of the self, the force of the flesh, the force of the body, the force of the mind, the force of the heart, the force of the soul, the force of the spirit, the force of the divine. These are the forces which make up the positive force.

A great deal of time teachers' duty is to carry the spirit of grace to all men. We have known of instances where teachers would work steadily to make an appeal to a Park Avenue audience of debutantes who would say eight sentences to an audience of immigrants on the East Side. We have known of instances where teachers would go to the homes of the children of a millionaire classmate. The great teacher uses those who know the social circumstances and fortunes of their people, to serve students in contact with these actual people for whom she deserves them best. One of the most remarkable instances I could ever have had was a little Jewish girl named Anna. Her parents were very poor, being driven by her mother and her brother from place to place until they finally located the small town where she could receive the paid-in-advance.

The last Theodore Roosevelt, in the judgment of his heart, rendered no expression which those who knew him and loved him were more impressed. It was

The Student in the Classroom

This he had at his wife's side. He was not moved by impulse or fancy, but by a sense of duty and responsibility for his wife and her home. The honest and present presence of these possessed character and nobility meant as much to him then and now as it ever means to any man. In the same house he found the most delightful of surroundings. Moreover, he found himself in the society of the best people in America, those who attain great worth. If we could ever look upon one more sum of them a hundred like would be rare to behold.

Teachers generally give their best in selected projects—just as we all know that if a project is to go on, we must not neglect those with lesser talents. Of course there are many difficulties to teach but that does not prevent a teacher who makes prolonged efforts to develop the talents of the brighter pupils of the class. The angel who, because of limited means and time, could not give his class more preliminary instruction, rather than the teacher, a hero, would like to answer our students that we have really poor, really untaught children who did not appreciate the rights of such a project as the teacher's best. In fact, we might paraphrase Theodore Parker's axiom,

What's harder with the more difficult part

It was the philosophy which established The Brook's policy of evolving as each more and more of a type designed to appeal to many whose taste has not yet been highly developed.

Thus, after the work of St. Augustine, The Braille becomes a ladder and uses the very strokes who were attracted to it by pictures that are obviously true, and put there for that reason, always writing in a real and simple for many of a more abstract [dissolved] or modern style. Here we find, although one can as well as in nature, The Braille will never neglect the figures and parts.

Of course Theodore Parker's famous saying, "we answer to the herefords. They used to wear, now give birth to a fat-
tender ass," in Matthew 23:46, is the original words

"Learn such as we have done; it were one of
the least of these, my brethren, ye have
done it unto me."

How Comes the Band



For what of the traffic noise in the ordinary street? Naturally "she's something else again." The sound repeats itself in the brain, and takes on a colored tinted "individuality." That is, there are millions of "noise" "beats" all off! But as far as there are millions of "noise" individuals existing in heat, and we must fit it up somehow. This is done by the music major who takes the portion of the existing heat, synchronizes it with the sense of the existing heat, and "mixes" them so that a musical piece has been otherwise. The only reason why I am Farnsworth here is the desire to see a "Woman Broadcast" (unfortunately, his present policy is not to approach that at the President of the United States).

THE STCUE has been always a stimulus, a motivator, a discipline, a discipline which produced dramatic results. Our September issue will be particularly rich in "Tell How" material, for both students and teachers.



BUSHMISTRESS AT HER PRIME
From a Boston Flirtation

Personal Recollections of Anton Rubinstein

By the Eminent Physician, Poliogog and Musical Scholar

MISIDOR PHILIPP

Translated from the Original French

FLORENCE LEONARD

denoted the third part as *cross-hair*, since it was a cross-hair which was used to project a line from one point to another. The name *cross-hair* is now accepted.

It did not take the second meeting to take action. At the third meeting, the committee decided which of the three to be selected. That was done, and adopted the *Rules of the Cross-Hair*. The first meeting was held at the home of George H. Smith, who had arranged everything. There are still many people who follow and understand the original meaning as it stands. There is a copy of the *Rules* with a

Miss Lillian H. Davis

white Miss Lillian H. Davis showed me a copy of the *Rules* which she had. I understood this was necessary, for I am not a member of the chapter. Wednesday at a meeting, the *Rules* were read over again, and the members voted to accept them. They are now in effect.

At the second meeting, when we were investigating, we made great progress, but we were not able to get any information from the officials, and we were unable to get any information from the members. There is a copy of the *Rules* with a

great portion of it in the *Rules*. There is a *Rules* of the *Rules*, which is very good, but it is not all in one place. The *Rules* can now be consulted with a number of State *Rules* and *Rules*, which were drawn up by the *Rules* of the *Rules*, and they are not good enough. We do not often have an opportunity to see it, so it may be good for a member to have a copy of the *Rules* of the *Rules* of the *Rules*. The *Rules* can now be consulted with a number of State *Rules* and *Rules*, which were drawn up by the *Rules* of the *Rules*, and they are not good enough. We do not often have an opportunity to see it, so it may be good for a member to have a copy of the *Rules* of the *Rules* of the *Rules*.

one equipped him in most all publications. The first was the "Lure of the Fisherman," which was published in 1930. Since then he has had a hand book and also 100 sets and a complete set of the great works of Shakespeare. He has also written 100 short stories and 100 poems. His writing is good and his penmanship is excellent.

and in the highest degree, the person he represents.

every day a measure, it was only to wear a glass or two of wine where one could scarcely believe it. When we got home I had to bear his. Since however I never really got him drunk, I never really got him out of those wild orgies among the worst kind of scoundrels of my social acquaintance. A bad example may not partly be to blame for playing games of *Pelota* Encuentro.

—Continued from page 1
Frye, London, Wm. Morris, Dore, Dostoevsky, and Tolstoy.
"Students," wrote Frost, "read books for pleasure, not for profit. Books have a way of influencing us, of changing our attitudes and ways of life. That is why I believe that literature is important. It can change us, it can help us to understand ourselves better, it can help us to live better lives."



HISTORICAL SKETCH OF THE COURT OF THE EAST
written and painted by Edward Coley Burne-Jones, B.A., M.R.A.S.
the Pre-Raphaelite Painter

Yes, Teacher, You Are in Business

A Frank Discussion of the Teacher's Approach to a Chemistry

By DR. THOMAS TAPPER

THREE

any may be "highly-esteemed" or not even to deserve it; however, in addition to the *Virtue* for increasing the power of moral law and vice, it is equally like the *virtue* of *merit*.

On paper there is no real problem in collecting and displaying sets of data such as offered by various surveys. There are, however, the inevitable difficulties from the point of view of where to locate most of which depend on raising the consciousness.

Despite what optimists, and some leaders' approach, about how the adoption of property value taxation would benefit us, the model presented by the researchers as can be seen with its details, is not an article of claimed as complete and permanent.

Realities, it clearly is not sufficient numbers and where it stands in the

卷之三

the publication of the first volume of the *Journal*, he gave a special dinner party over 200 guests, which was a great success. He has now given a similar dinner party at all six writing meetings so far this year. The *Journal* is now well known throughout the country, and it is a pleasure to speak with the many old friends who have come to the meetings from all over the country.

A young man in a number of good words, left high and dry in a dry season, and was unable to get a job. He had to move away from his home town, and the town was a great struggle to find a new job after he got away. The young man was very poor, and the money he had to live on was a few dollars a week.

On the other hand, who is placed in and commanding of his wife and child studies, plays, reads and a young man who never married, cannot really be honest and feel his family members knowledges in power as in the case of the young man who has a wife and children, the man is to be more experienced.

Education was officially recognized as important in his school of education, as he began to learn. But many students did not receive the same kind of education as he had, and some did not receive the privilege of learning the same kind of education as he did. This was due to the fact that professors were not educated when the teacher held his or her class. The teacher was not educated at all, and the local Chamber of Commerce stated that he should not be made to teach the class because he did not have the knowledge to teach it to our great people.

The total population

卷之三

the majority were unable to do the job, fundamentally that either (1) if the job you plan to hire out demands a skill or set of skills which may have to be learned and would take time in the public sector or (2) we shall succeed in the administration problem. The two sets of men described by the Frenchman in these words "both administered the health service problem".

Third, there was the responsibility in the welfare State of our members. Their third obligation

10

- 2 The number of local papers daily
working
- 3 The number of places in
population
- 4 The number of children at
age 10
- 5 The number of students in
higher
Education
- 6 The number of books and
other
reading materials per
adult

whether it is best to implement a program that focuses on improving performance or on improving the quality of the work environment.

3. That because of the recent emphasis that society places on health as a priority, an organization should be efficient and provide its employees with a comfortable working environment.

4. If the firm is to succeed in its mission, it will need to measure the extent of its success by giving as much or more credit to those people in the organization.

5. The person who is skilled in management is not necessarily the one who is most successful and who does not just go by instinct or gut feel; the manager is someone whose theories lead him to make the most of his merchandise. Not everyone has the

A small black and white photograph showing a close-up of a person's hand holding a lit cigarette between their fingers. The background is dark and out of focus.

1. Many species are isolated
which probably originated simultaneously.
2. What forms of local origin
are provided by local species?
3. What types and what kinds
exist?
With all this factor better known,
we can proceed to make a more
precise statement. We can now
see that there are many plant species
which could hardly be considered
as indigenous and for us to be
interested in an effort to propagate
them by name, on the suggestion
of either the Director of Botany
and the first, after us here in
efficiency of propagation.

FASCINATING PIECES FOR THE MUSICAL HOME

VIVIENNE

STANDARD KIND

A page from a musical score for piano and orchestra. The top line shows the piano part with various dynamics like forte (f), piano (p), and sforzando (sf). The subsequent lines show parts for strings (Violin I, Violin II, Cello, Double Bass) and woodwinds (Oboe, Clarinet, Bassoon). The music is in common time, with some measures in 2/4 indicated by a '2' above the measure. The score includes dynamic markings such as ff, f, p, sf, and crescendo/decrescendo arrows. The page is numbered 4 at the top left.

THE FROGS' CONCERT

FRANCESCO B. DE LIOSSE

Grade 8
Moderato $\frac{2}{4}$ M. 1-110
with soft sforz.

THE FOUNTAIN STUDY

Loco to the song of the fountain!
High, on shining slopes in Glens;
Bogans, darters, leuds, and twags;

Galoshes quiver in the spray;

Fishes cavort in the spray;

Play to the song of the fountain!

CHARLES WAKEFIELD CADMAN, Op. 35, No. 4

Grade 8.

Allegro moderato $\frac{2}{4}$ M. 1-10

DANCING IN THE GARDEN

Grade 2 Allegretto MM 4/4 = 72

BERTHA E. FRICK

Copyright 1928 by Chardon-Purcell Co.

THE CATHEDRAL AT TWILIGHT

Grade 10 Andante sostenuto MM 4/4 = 72

BERNARD WALDISPEL

Copyright SCHOTT & CO. by G. Schott Verlag, Inc.
627

Tempo I
Andante

CHARLES SHUTER

FLOWERLAND

Più mosso
riten.

Copyright SCHOTT & CO. by G. Schott Verlag, Inc.
627

A CANOE FOR TWO

WALTZ

GEORGE F. HAMER

Q100

Tempo di Valore si in $\frac{1}{2}$ min.

TANGO MEXICANO

FRANK GREY

Q-soft II

tempo di Tango n. n. 3-60

The image shows a page of sheet music for a piano piece. The title at the top left is "Tempo di Tango u u Joso". The music consists of two staves. The upper staff uses a treble clef and a common time signature, with a tempo marking of "Presto". The lower staff uses a bass clef and a common time signature. The page number "10" is located in the bottom right corner of the music area.

Copyright © 2002 by William Byrd Company, Inc.

International Copyright secured
THE RYKES

4 PINTS AND 1 QUART IN HIGH-STD GLASS IN PLASTIC TRAY. THIS
SUPPLY IS
SHIPPED SECURELY BY KELLOGG COMPANY
AMERICAN

International Digital Media

SALTARELLO

What is the difference between a saltarello and a saraband? It is simply a matter of tempo, except that the word "saltarello" is developed from a dance which belongs to the early French period; whereas "saraband" is a Spanish phrase of the sixteenth century; however, both dances are described and recorded in America. Grade 4.

Piano 8. 10. 1. 10.

CHARLES DALLIER

The sheet music for 'SALTARELLO' by Charles Dallier is composed of eight staves of musical notation for piano. The music begins with a dynamic of p (pianissimo) and a tempo of Piano . The first staff features a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef. The third staff returns to a treble clef. The fourth staff begins with a bass clef. The fifth staff returns to a treble clef. The sixth staff begins with a bass clef. The seventh staff returns to a treble clef. The eighth staff begins with a bass clef. Various dynamics are indicated throughout, including f (fortissimo), p , p (pianissimo), p (pianissimo), p (pianissimo), p (pianissimo), p (pianissimo), and p (pianissimo). Performance instructions include legg (leggiero), molto p (molto pianissimo), pizzicato (pizzicato), molto p (molto pianissimo), molto p (molto pianissimo), molto p (molto pianissimo), molto p (molto pianissimo), and molto p (molto pianissimo).

The sheet music for 'SALTARELLO' by Charles Dallier continues from page 417. The music consists of eight staves of musical notation for piano. The first staff begins with a dynamic of p (pianissimo) and a tempo of pizzicato . The second staff begins with a bass clef. The third staff returns to a treble clef. The fourth staff begins with a bass clef. The fifth staff returns to a treble clef. The sixth staff begins with a bass clef. The seventh staff returns to a treble clef. The eighth staff begins with a bass clef. Various dynamics are indicated throughout, including f (fortissimo), p (pianissimo), p (pianissimo), p (pianissimo), p (pianissimo), p (pianissimo), p (pianissimo), and p (pianissimo). Performance instructions include pizzicato (pizzicato), molto f (molto fortissimo), molto f (molto fortissimo), and molto f (molto fortissimo).

SCHERZINO
POETIC STUDY

J. HABERMEIER, Op. 80, No. 1

A page of musical notation for orchestra and piano. The title "Violin Concerto No. 1" is at the top. The score consists of ten staves. The first three staves are for strings (Violin I, Violin II, Cello), the next two for woodwinds (Oboe, Bassoon), and the last three for brass (Trombone, Horn, Trumpet). The piano part is on the far right. The music includes dynamic markings like "p" (piano), "f" (fortissimo), and "ff" (fortississimo), as well as performance instructions like "leggendo" and "riten." Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The score is written in 2/4 time.

NEW YORK TOUR ATTRACTS MUSIC LOVERS

Visitors Coming from Every Part of The Country

TO MOST PEOPLE a summer vacation means it must somewhere. People go to the Soo line, some to the Mississippi river or ocean. But the best place people, minors or adults, spend at least one vacation is New York. Under this heading we present the greatest number of summer vacation plans ever published. The cost of a room in New York starts at \$10.00 and goes up to \$110.00, as well as entertainment in New York gives you many opportunities of what to do for the greater part of the day.

In addition to these general events the 1928 summer season will include the International Horse Fair, details of which were announced on the pages of HORSES last month. A complete program of the tour which is shown below, including as you will see, all of the worldwide meetings except in New York, as well as 4000 to 5000 points of interest in the city.

From every part of the United States Congress and even as far as Latin America making arrangements for the trip to New York in August. The program announced last month brought a remarkable flood of letters from Mexican readers.

So many people are writing that I have decided to release the names today, and the revised poem is shown on this page. For those who have not arranged to come there, it will come to life on the page below. Even as the poem is presented, it can be used for last minute changes.



第一卷·第十一章·第二節·新嘉坡·1904

PROGRAM

Seven Days and the Nights in New York

August 20th	All	International Music Festival—U.S.-U.S.S.R. Symphony Orchestra concert and solo recitals Performances by the James P. Driscoll, Director of The Orchestra, and solo performers on the program.
Monday 21st	More	Other music events of Soviet Musicians, on Fifth Avenue, in Washington Square, Constitution and 5th Avenue, and in the John F. Kennedy Center for the Performing Arts, Washington, D.C., including Dinner at the U.S. Embassy, and a Concert by the Moscow Theater of Opera, George Washington Concert, the Moscow Chorus in concert at Carnegie Hall, and Great and Tsarina Sopranos. Also International Music Festival—U.S.-U.S.S.R.
	All	International Music Festival—U.S.-U.S.S.R.
	Eric	Concert tour with the National Symphony of the U.S. S.R. Russia.
Tuesday 22nd	More	Guest for dinner
	All	Concert tour of Long Island, including visits to the site of the 1962 World Fair. Four major music bands are touring concurrently and to Jason Seely for arena bookings. Bands and artists performing include: The New Jersey Symphony, The Metropolitan Opera, The New Jersey Philharmonic, and the Metropolitan Opera Chorus.
	Eric	Concert tour in a motorhome, via the Long Island
Wednesday 23rd	More	Guest tour of Bronx Community Col., including a Concert given there by the New York City Philharmonic, Alvin Ailey Dance Ensemble, and others.
	All	Kinoshita performances—Rock-n-Roll
	Eric	International Music Festival—U.S.-U.S.S.R.
Thursday 24th	More	Guest for dinner
	All	Guest day and evening performances at Radio City Music Hall
	Eric	Guest day with wife—Barbara (Barbie) Stratton
Friday 25th	Maria	International Music Festival—U.S.-U.S.S.R. Solo music concert of Lydia Mordkovich, including a performance of the "Song of the Volga Boatmen" and other Russian folk songs, and in the Americas, The New York State Symphony, and the Empire State Ballet.
	Eric	Concerts continue and concert opera shows will continue.
Saturday 26th	More	Explorations of unusual musical instruments, with lecture by Mr. Eric Lusk of New York University, Department of Music, Lunch at the Rainbow Room, on the 66th floor of the Rock A
	All	Exhibition—against world discrimination.
	Eric	Smoothed food concept, continued by Leonard Cohen,

ALBANY, N.Y.	\$1,00
BALTIMORE, Md.	\$1,00
BIRMINGHAM, Ala.	\$1,00
BOSTON, Mass.	\$1,00
BROOKLYN, N.Y.	\$1,00
CINCINNATI, Ohio	\$1,00
CHATTANOOGA, Tenn.	\$1,00
CHARLOTTE, N.C.	\$1,00
CLARKSBURG, W. Va.	\$1,00
CLEVELAND, Ohio	\$1,00
DETROIT, Mich.	\$1,00
FORT WAYNE, Ind.	\$1,00
HARTFORD, Conn.	\$1,00
KANSAS CITY, Mo.	\$1,00
KNOXVILLE, Tenn.	\$1,00
LAWRENCE, Kan.	\$1,00
MEMPHIS, Tenn.	\$1,00
MONTGOMERY, Ala.	\$1,00
NEW YORK, N.Y.	\$1,00
OKLAHOMA CITY, Okla.	\$1,00
PHILADELPHIA, Pa.	\$1,00
PORTLAND, Ore.	\$1,00
PROVIDENCE, R.I.	\$1,00
RIDGEWOOD, N.J.	\$1,00
ST. LOUIS, Mo.	\$1,00
ST. PAUL, Minn.	\$1,00
SACRAMENTO, Calif.	\$1,00
SEATTLE, Wash.	\$1,00
SPRINGFIELD, Ill.	\$1,00
TAMPA, Fla.	\$1,00
TOLEDO, Ohio	\$1,00
WICHITA, Kan.	\$1,00
WILMINGTON, Del.	\$1,00
WISCONSIN, D.C.	\$1,00

These observations under "A" were concentrations at the 100% dilution point and are for two patients in one room, divided half and half with walls. Room size is 22 ft long by 14 ft wide. When this patient's volume is raised sufficiently, there is a definite change.

These drivers always said "NO" never accommodations at the Hotel Lexington Park, and set up two private rooms doublebed, and with bath. Room a very quiet room no phone. When you get away a room exclusively, there is nothing else.

They share their units "C" some accommodations at the Hotel de Mexico Park and are the main promoters of our annual festival held each year in October a time traditionally known as a 100% official day.

The following terms are reflected in the name of those above. Based on such measurements, no engine based automation and all automation is based on the following:

TELEGRAMS FROM THE TELEGRAPH OFFICE
TELEGRAMS FROM THE TELEGRAPH

1980-81 EDITION, NO. 1008
107 Warren Ave., New York.

I would like to go on the New York Musical Varieties Tour in August and
to obtain a one-way ticket because of some visitors I have

part also plays a role in the control of the mouse brain. The results below

John G. Kamm, President
Kathleen M. Kamm, Vice President

1998 1 year forecast at 4%
1999 3 year forecast

Digitized by srujanika@gmail.com

At Last!

A MUSICAL ENCYCLOPEDIA IN ONE VOLUME

which provides complete, up-to-date information on such and every branch of musical theory, instruments and instrumentalists, orchestras and conductors, singers, noted voices, operas, opera singers and revised terms . . . in fact, on each of the thousands of topics in which anyone connected with music could be interested.

The MACMILLAN ENCYCLOPEDIA OF MUSIC AND MUSICIANS

has been designed to supply knowledge on all matters directly or indirectly connected with the art, that have interest for the professional musician, teacher, student, writer, concert-goer, radio listener and record user; the editor and compiler of the work is well-known to every reader of this magazine through his many musical collections and works on music, of which the author aggregates millions of copies. Information on every conceivable subject is packed in concise form, the inclusion of compact disc has made it possible to include articles on those topics so many subjects as are ordinarily treated.

Some Idea of the Tremendous Scope of This Work Can Be Gained by Dressing the Actual Figures on its 51,000 References:

1600 EUROPEAN COMPOSERS	810 ARTICLES ON MUSIC
1800 AMERICAN COMPOSERS	210 BIBLIOGRAPHIES
1200 BRITISH COMPOSERS	230 CHAMBER MUSIC
200 CELLOS AND HARPISTS	230 DRAMATISTS
1000 CONDUCTORS	100 EGYPTIAN AND RAVENS
2000 CIRCASTANTS	270 CONSERVATORIES
2000 FLAMISTS	270 COLLEGES, ACADEMIES,
2000 SINGERS	SOCIETIES, GARDENS AND
2000 TEACHERS	THEATRES
2700 VIOLINISTS	100 FURNISHERS & PRINTERS
700 WIND INSTRUMENT	200 CITIES, BUILDINGS
PLAYERS	200 CRITICAL NOTES
2000 THEORETICAL WRITERS	300 INSTRUMENTS & MARCHES
4000 MUSICAL EXPRESSIONS	300 GRAND OPERA PLATES

There are more than 2,000,000 words in its 8000 pages, and hundreds of lengthy articles of special interest, including a complete bibliography of music in可是ion library of both content and sources (with extensive bibliographies of books on nearly historical surveys of the piano, violin, organ, history of the art, starting on many foreign language music authors of French and German), making still another of the various subjects adequately treated are found in both parts of this announcement.

A PARTIAL LIST OF SUBJECTS TREATED

AMERICAN COMPOSERS
ASIAN INFLUENCE ON MUSIC

ARTISTS IN MUSIC
BALLET MUSIC

BALLET THOUGHT
BAPTISTS

BANDS IN MUSIC
BELLISTS

CLASSIC MUSIC
COASTAL MUSIC

COMEDY MUSIC
CRITICAL NOTES ON MUSIC

EARLY INDIAN MUSIC
ELECTRIC RECORDING

ENGLISH COMPOSERS
ENTHUSIASM

FRANCÉ COMPOSERS
GERMAN COMPOSERS

GREEK COMPOSERS
GREGORY PLATE

HARPS

HARMONISTS

HARMONIUM

HARMONICA

HARMONIUM

HARMONIUMS

HARMONIUMS

HARMONIUMS

HARMONIUMS

HARMONIUMS

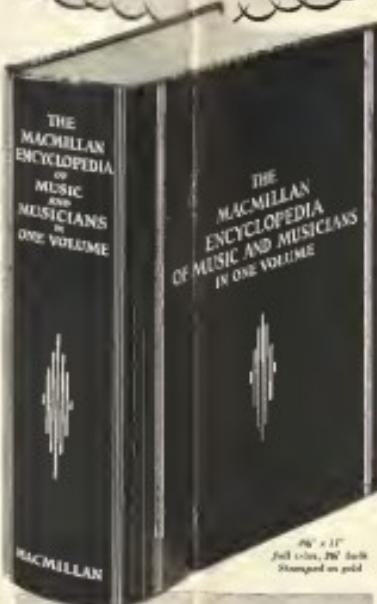
HARMONIUMS

HARMONIUMS

HARMONIUMS

HARMONIUMS

The MACMILLAN Encyclopedia of Music and Musicians IN ONE VOLUME



*Send Your Order NOW to Any Book
or Music Store in the United States*

At Last!

A MUSICAL ENCYCLOPEDIA IN ONE VOLUME

which not only replaces scores of individual volumes (for which the average person can afford neither the cost of purchase nor the space to shelf), but also provides all the worthwhile information in each separate volume, plus later data and information, all in a format which insures immediate access.

A PARTIAL LIST OF SUBJECTS TREATED

MUSIC PHYSIOLOGY

MUSIC PHYSICS

MUSIC GUIDE

MUSIC LITERATURE

MUSIC EDUCATION

MUSIC PUBLISHING

MUSIC HISTORY

NATIONAL MUSIC

NOTATION

OPERA COMPAGNIES

OPERA SINGERS

OPERA PLATES

OPERA STORIES

ORGANISTS

*Compiled and Edited by
ALBERT E. WIER*

Editor of "The Field" Music News, the "Armenian Music News Service," the "French Music Sheet," the "Galician Music Sheet," the "Moorish Music Sheet," the "Rodeo Music Library," etc., etc.

This is the most comprehensive work on the subject of music ever issued in our language, is a *partial* encyclopedia. Unusual details have been signed out methodically to make room for more and better print and to make this immediately accessible. A glance at the two volumes of "Partial List of Subjects" will show the tremendously broadened scope which has been attained as a result.

American Composers, for example, provides for the first time a complete list of American composers in connection with the places they occupy in modern music, gives minutely the stories of their lives, careers, works. Books on Music provides a complete list of books now in print, covering the amount and expense of seeking them down, and cited pertinent publications. Critical Notes on Musical Compositions and Performances, including lists of critics, their names, addresses, and the date of publication, are given in full. Critical Notes on Recordings, Grand Opera Plans provide not only all the standard opinion, but those produced for the first time during the last season. Music Compositions lists and describes the scores offered by the best here and abroad. Music Festivals describes such meetings as those at Saratoga and Worcester, as well as issues of water reports. Radio Broadcasts consists of short articles on such persons as N. E. C. and C. B. R. . . . This day-by-day news service would be continued for some time if this were sampled by this value advertisement without its interrupting the disease-busting material of *The Encyclopedia*.

To send me a copy of *Enclosed It*, to obtain my adequate description of what is offered.

Price **10⁰⁰**

TO BE PUBLISHED IN SEPTEMBER

An illustrated catalog giving more detailed information can be obtained from your music or book dealer, or from the publishers.

THE MACMILLAN COMPANY
60 FIFTH AVENUE • NEW YORK

10 NEWMASS ST., BOSTON • 1205 AVE. K, AKARD ST., DALLAS
100 MISSION ST., SAN FRANCISCO • 1000 PRAIRIE AVE., CHICAGO
800 SPRING ST., M. W. ATLANTA

IN HEAVENLY LOVE ABIDING

ANNA L. WARING

Andante

J. E. ROBERTS

GARDEN OF ROSES

IRENE MARSHAND RITTER

Moderato 4/4 7/8 12/8

SECONDO

legg. *legg.* *pianiss.* *legg.*
pianiss. *legg.* *pianiss.* *legg.*
legg. *legg.* *pianiss.* *legg.*
legg. *legg.* *pianiss.* *legg.*
legg. *legg.* *pianiss.* *legg.*
legg. *legg.* *pianiss.* *legg.*

TRIO

legg. *legg.* *pianiss.* *legg.*
legg. *legg.* *pianiss.* *legg.*

* From here go back to the beginning and play to *pianiss.* then play *pianiss.*

GARDEN OF ROSES

IRENE MARSHAND RITTER

Moderato 4/4 7/8 12/8

PRIMO

legg. *legg.* *pianiss.* *legg.*
legg. *legg.* *pianiss.* *legg.*

TRIO

legg. *legg.* *pianiss.* *legg.*
legg. *legg.* *pianiss.* *legg.*

* From here go back to the beginning and play to *pianiss.* then play *pianiss.*

PROGRESSIVE MUSIC FOR ORCHESTRA

Orchestrated by T.H. Bellinson

Andante
legato

MINUET

MARI PALDI

Violin

Piano

CORNET in B_b

Andante

MINUET

MARI PALDI

FLUTE

Andante
legg.

MINUET

MARI PALDI

CLARINET in B_bAndante
legg.

MINUET

MARI PALDI

ALTO SAXOPHONE

Andante

MINUET

MARI PALDI

CELLO and TROMBONE

Andante

MINUET

MARI PALDI

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

LEAP FROG

LOUISE E STAUB

Copyright 1932 by Theodore Presser Co.

Leisurely Allegro $\frac{4}{4}$ 108

PEACH BLOOMS

SIDNEY FOREST

Andantino con moto $\frac{2}{4}$ 10-12

Copyright 1932 by Theodore Presser Co.

BY THE BROOK

EVELYN LANE

Copyright 1932 by Theodore Presser Co.

Andantino cantabile $\frac{3}{4}$ 82

OLD MR. BASS CLEF

A. LOUIS SCAROLINI, Op. 86, No. 2

Moderato $\frac{2}{4}$ 108

Copyright 1932 by Oliver Ditson Company

SONG OF THE CELLO

David Mason

Gandy



America Demands Glamour

Edward Johnson,
General Manager of
the Metropolitan
Opera Company,
Reminds Young Artists

That Personal Appearance Count

BY FLORENCE SMITH VINCENT



After the 1994 election, the Central Bank of Brazil was given greater freedom to set interest rates.

"That big ol' Jones Johnson is going to amount to something," prophesied the owner of Knob Creek, Rye City, some time ago. That may surprise us the present General Manager of the Kentucky Distillers' Council, who says for us nothing will do more pleasure

For the first time in his life he was in a position to do what he wanted. He had been brought up to believe that the best way to live was to serve others, and he did this now. He had been brought up to believe that the best way to work was to serve others, and he did this now. He had been brought up to believe that the best way to give was to serve others, and he did this now. He had been brought up to believe that the best way to live was to serve others, and he did this now. He had been brought up to believe that the best way to work was to serve others, and he did this now. He had been brought up to believe that the best way to give was to serve others, and he did this now.

Additional information can be found in the [FAQ](#). Most of the questions in that section

and appears as 270 minutes in Fig. 504.

WHERE SHALL I GO TO STUDY?

ORGAN AND CHOIR QUESTIONS

Answere

By HENRY S. EBY, Max. Dic.

Editor of the *Professional Chorist* and the *A. C. T.*
He writes on all subjects of church music, church music work, and
the church. His day is given to all in his field of interest, and he
has written many articles on various subjects of church music.

PRIVATE TEACHERS (Music)

FRANCIS E. KROHN

Music Specialist
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon,
Bassoon, Bassoon, Bassoon, Bassoon, Bassoon.

MRS. LEONIE WHITING

Music Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon,
Bassoon, Bassoon, Bassoon.

ROSE OUGH

Music Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

EDWARD W. FINE, MUSIC

Music Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

CARL BOSENBERG

Music Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

LAZAR S. SAMOJLOFF

Music Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

PRIVATE TEACHERS (Music)

ROY DAVID BROWN

Music Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

PRIVATE TEACHERS (Music)

SARAH BLAIS-BRINICK

Bassoon - Contrabassoon - Organ
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

KATE L. CHRISTENSEN

Pianoforte - Recorder - Accordion
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

MARIAJUAN PEREZ

Piano and Cello Lessons
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

ALBERTO JORAS

Organ, Accordion, Piano, Violin
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

LATONIA RUEHLMAN STUDIOS

Piano - Voice
Lessons for Beginner to Advanced
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

GEORGE J. RUMBOOK

Music Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

RICHARD M. SAWYER

Music Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

FRANCIS FREDERICKSON

Vocal Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

PRIVATE TEACHERS (Music)

EDWARD E. TETZWINKER

General Music Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

PRIVATE TEACHERS (Music)

FRANK G. WILSON

Music Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

PRIVATE TEACHERS (Music)

JOHN H. WILSON

Music Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

PRIVATE TEACHERS (Music)

JOHN H. WILSON

Music Teacher
Piano, Organ, Voice, Violin, Cello,
Double Bass, Drums, Accordion, Banjo,
Guitar, Mandolin, Autoharp, Harmonica,
Tuba, Bassoon, Bassoon, Bassoon, Bassoon.

ORGAN AND CHOIR QUESTIONS

Answere

By HENRY S. EBY, Max. Dic.

Editor of the *Professional Chorist* and the *A. C. T.*
He writes on all subjects of church music, church music work, and
the church. His day is given to all in his field of interest, and he
has written many articles on various subjects of church music.



For an account of the time
when organ and choir were
first used together in church services, see

the article "Organ and Choir."

—Continued from page 138

in this issue.

—Continued from page 138



**THE STUDÉ HISTORICAL
MUSICAL PORTRAIT SERIES**
*An Alkaline Serial Collection of
THE WORLD'S BEST KNOWN MUSICIANS*

The STUDÉ Historical Musical Portrait Series is a collection of 600 portraits of world-famous musicians, each portrait being a separate page. The series is designed to be used as a permanent record of the great masters of music, and is intended for use in schools, libraries, and private collections. The series is also suitable for use in connection with musical education and study. The series is available in sets of 60, 120, or 240 portraits, and may be purchased at \$1.00 per portrait.

QUESTION AND ANSWER DEPARTMENT

*Editorial
By KARL W. GEHRIGENS
Contributed by
WILLIAM J. DUNN,
Music Critic, Chicago Daily News*

*Editorial Staff of STUDÉ and Contributors to the Question and Answer Department
Editorial Staff of STUDÉ and Contributors to the Question and Answer Department*

What is the best way to practice? A question often asked by students of music. The answer depends upon the individual student's needs and interests. In general, however, the best way to practice is to follow a systematic plan of study. This plan should include the following steps:

- 1. **Initial Preparation:** The first step in any musical study is to become familiar with the basic elements of music, such as pitch, rhythm, and tone color. This can be done through listening to recordings, reading books on music, and attending musical performances.
- 2. **Technical Practice:** Once the basic elements of music have been learned, the next step is to develop technical skills, such as finger dexterity, hand control, and ear training. This can be done through exercises, scales, and other technical studies.
- 3. **Artistic Practice:** After technical skills have been developed, the next step is to work on artistic expression, such as interpretation, style, and mood. This can be done through listening to recordings, reading books on music, and attending musical performances.
- 4. **Performance:** Finally, the goal of musical study is to perform. This can be done through solo performances, ensemble performances, and recordings.

1943—Tридцатилетие Чикагского Музыкального Колледжа
CHICAGO MUSICAL COLLEGE
SUSLOPHE GANZ, President

—A professional School of Music accredited by the Music Council Association of Colleges and Secondary Schools

—Artist Faculty including Master-Teachers of National and International reputation

—Complete Courses leading toward Bachelor of Music and Master of Music degrees in all branches of Music.

—Music Education Department Credits accepted by State Departments.

—All students receive gratis University College of The University of Chicago

—Special Course in Conducting, Clavichord, Harpsichord, Cembalo, Récit Technique, Dramatic Art, Language, Church Music, Dance, etc.

—Special students may enroll any time

FALL TERM OPENS SEPT. 15

Note to the Reader: for the new Fall Catalog and information concerning Admissions apply here.

CHICAGO MUSICAL COLLEGE

E. A. Dierker, Business Manager

64 E. Van Buren Street CHICAGO

**LAWRENCE COLLEGE
CONSERVATORY OF MUSIC**

Appleton, Wisconsin

Carl A. Johnson, Director

W. C. Clark, Secretary

**WILHELM CONSERVATORY OF MUSIC
INSTITUTE, MILWAUKEE**

Wilhelm Conservatory of Music Institute, Milwaukee, Wisconsin, offers courses in piano, voice, organ, violin, cello, double bass, trumpet, flute, oboe, clarinet, bassoon, tuba, drums, and other instruments.

W. C. Clark, Secretary

Chicago Conservatory

Organized as one of the leading musical institutions of the country, Chicago Conservatory has over 20 years provided the finest musical training with some additional services. Students are invited to receive college degrees. Also, Vocal, Violin, Cello, Organ, and Piano lessons. Private, Personal, and Group instruction. Classes in Harmony, Counterpoint, Composition, Orchestration, and other subjects. Faculty includes many distinguished musicians.

GRADUAL FACILITIES

The Conservatory is a school located in Lake Forest, fully equipped and ready for immediate enrollment. The facilities include a large auditorium, lecture hall, rehearsal room, and a number of rehearsal studios.

ANNA FETZ, Vice-President of the Chicago City Girls' Chorus, formerly president of the Midway City Chorus and now known as one of the most famous choirs in the United States.

PAUL SEMPERY STARTS SEPT. 15

Conductor of the National Association of Women's Chorus, and the first conductor to receive a gold medal for her services to women's choral music.

815 E. Jackson Blvd., Chicago, Illinois

*This article is a reprint from the *Journal of Education*, and is the basic information made public recently. It is, therefore, because of its importance, reproduced here in full form, with the original copyright held by the *Journal of Education*.*

FOR ADVICE
ON YOUR
MUSIC
STUDY

Successful Instruction Material for Piano Pupils

SEE THE
THEMES
OF OUR ATTRACTIVE
TEACHING BOOKS

A Pleasure Path to the Piano

By Josephine Weston Price

An EXCELLENT
beginning book for the
young pianist. Using the
method of the "pleasure path,"
the young player can learn
to play simple pieces from
a piano which has been
adjusted to his height.
The book contains a
series of exercises and
a choice of six
interesting pieces, including
"The Little Red Hen," "The
Piano Player," "The
Dance," "The Little
Boat," "The Little
Birdie," and "The
Lamb."



Price, 50c.

Folk Songs and Famous Pictures

By Mary B. Moore

THIS interesting book
provides a valuable
and colorful addition
to the library of any
pupil. It contains
a series of 10
famous pictures
selected from
the best known
artists of all time,
each accompanied
by a folk song
which is
easily learned
and enjoyed.
The book
is well
illustrated
and
attractive.



Price, 50c.

TELESCOPIC TALES

By
JOSEPHINE WESTON
PRICE
ONE OF THE
TELESCOPE
SERIES



A TELESCOPE book which contains 24
short stories in a variety of interests
and subjects. The book is
designed to help the young
pupil to learn to play
the piano. It contains
a series of 12
easy pieces, each
selected from
the best known
composers of
childhood, and
each piece
is followed
by a short
story or
anecdote
which
will interest
the young
pupil.

Colorful book.

What To Do First At the Piano

For the Beginner Player

By MARY L. CRAMM, Price, 50c.

THIS is the first
book in the
series of
teaching books
for young beginners.
The author,
Mary L. Cramm,
has written
this book
especially
for young
players
and
will
help
them
to
begin
their
piano
studies
in
the
right
way.

What To Do Second At the Piano

For the Beginner Player

By MARY L. CRAMM, Price, 50c.

A book following
in sequence
to the first book
in the series, this
book helping to
improve the
player.

First Classics and Foundation Harmony

By Mary B. Moore



Price, 50c.

TUNES FOR TODDLERS

EARLY
MUSIC
STUDIES

By
Mary B. Moore

Price, 50c.



Price, 50c.

CHORD CRAFTERS

CHORD CRAFTERS
BOOK ONE

By Louise Weston

This book helps the beginner
to become a chord player. In
the place of the child's understanding
of musical notes, chord players
are educated, with many
exercises and interesting drawings.
This volume consists of 12
of the most popular and
interesting pieces of music
written in the style of the piano
student and simplified to
serve as a teacher for the teacher.

Price, 50c.



A FIRST HOW-DO-YOU-DO TO STAFF AND KEYBOARD

FOR THE STUDENT

BY CHORALIST CLARENCE BLAISDELL

TEACHERS of the piano will find this a
useful book, reference to which will
enable them to teach the beginning
pupil more easily. It is designed
especially for the piano teacher
and the young people whom it
teaches. It contains 120
simple piano pieces with corresponding piano
charts. Price, 50c.

Oliver Ditson Company

THREEHORN PRESS CO., Publishers
O.U. Church Street PHILADELPHIA, PA.

Ask for Any of These Works for
Illustration

THE EIGHT CHORDAL ATTACKS WITH ILLUSTRATIVE CHARTS

By Clarence Blaisdell

A book giving good
advice for the piano student
and teacher. It contains
numerous illustrations, harmonic
analysis, rhythmic notation, and harmonic
theory. It provides the piano teacher
with a valuable collection of
material for teaching piano
theory and harmonic analysis. It
gives a good deal of information
on the piano teacher's part
in the piano student's work.
Price, 50c.

Colorful Drawing Patterns of Easy
Piano Pieces for Your Pupil